

Mastering the Art of Viola Tone

Week 2 - Soft Hand Etudes

Dr. Lauren Spaulding

♩ = 60

Day 1
Left Hand Only
1x on pads of fingers
2x on tips of fingers

Day 2
arco
With Soft Hands, "Ghost tones" created from a light touch
1x on pads of fingers
2x on tips of fingers

Day 3
With Soft Hands, "Ghost tones" created from a light touch
1x left hand only, 2x bowed

Day 4
With Soft Hands, Alternating real tones with "Ghost tones" created from a light touch
1x left hand only, 2x bowed

Day 5a
wide/sliding vibrato etc.
With Soft Hands
1x left hand only, 2x bowed

Day 5b
Slow glissando
With Soft Hands
1x left hand only, 2x bowed

Day 6
wide/sliding vibrato etc.
With Soft Hands
1x left hand only, 2x bowed

Day 7a
wide/sliding vibrato

Day 7b
wide/sliding vibrato